



Panasonic Online to Store Case Study

Leveraging MarketShare's Cross-Channel Analytics Platform to Quantify the Total Marketing ROI on Sales at Retail

August 2012

Executive Summary



Panasonic market share of in-store digital camera sales at the retailer increased by 4% during the campaign period

2

15% of 'Product X' in-store sales were driven by the brand marketing campaign, of which **online advertising accounts for 40%** (while being only **15%** of the campaign budget)

3

Compared to TV, online advertising delivers a higher return
Each € invested in **Paid Search delivers 9 times the ROI** on Product X sales compared to TV

- Paid Search is the most cost effective digital channel followed by YouTube (Pre Roll/demo)
- 13% of 'Product X' offline camera sales were driven by the web



Although the campaign was well executed, **optimising the media mix reveals sales** could have been increased by 9%, with the same campaign expenditure



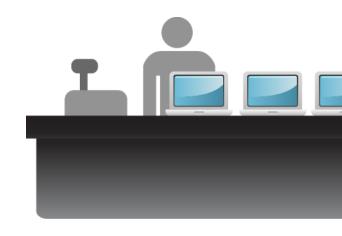


Situation Analysis & Methodology

Research Objectives & Scope



To understand and quantify, using MarketShare analytics, the effectiveness of Online vs. Offline media activity on a selected digital camera product ('Product X') and **Total Panasonic** Digital Camera Sales.





The analysis covers the compact camera segment plus all other elements of the Digital Camera Category (Hybrid, Compact/Bridge, DSLR)

The analysis was applied to offline sales in a specific retailer at national level.

This study quantified the drivers of three key business outcomes:

- -Sales units
- -Panasonic website traffic
- -Google query volume (**GQV***).

The analysis covered the period from 25th July 2011 to 15th Jan 2012 (175 daily sales observations).

Situation Analysis



Media investment for the Panasonic 'Product X' Campaign

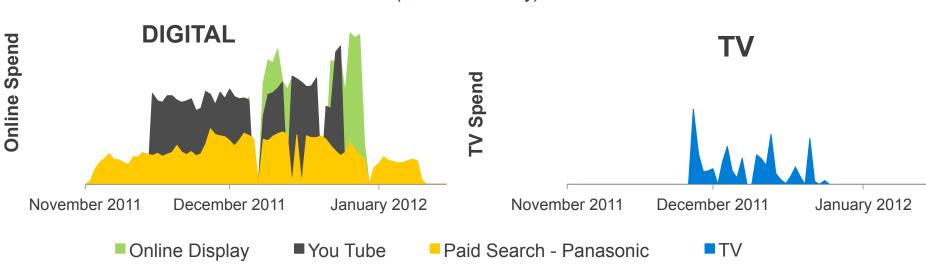
TV dominates campaign spend – 85% of the budget

The remaining 15% is split between 3 digital channels:

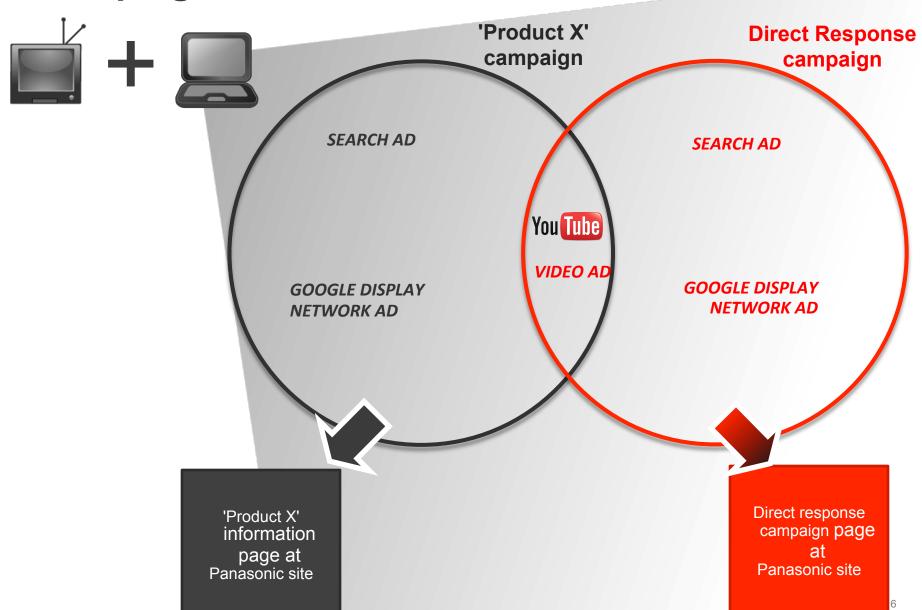
- YouTube (6%)
- Online Display (5%)
- Paid Search (4%)

Panasonic Media Spend (Q4 2011 – Daily) Panasonic digital spend and share of wallet on the camera category have increased over Xmas 2011 vs. previous year

Panasonic share of voice for digital has also increased vs. competition while the plurimedia one remained stable year on year with competitors such as Nikon communicating actively



Campaign overview

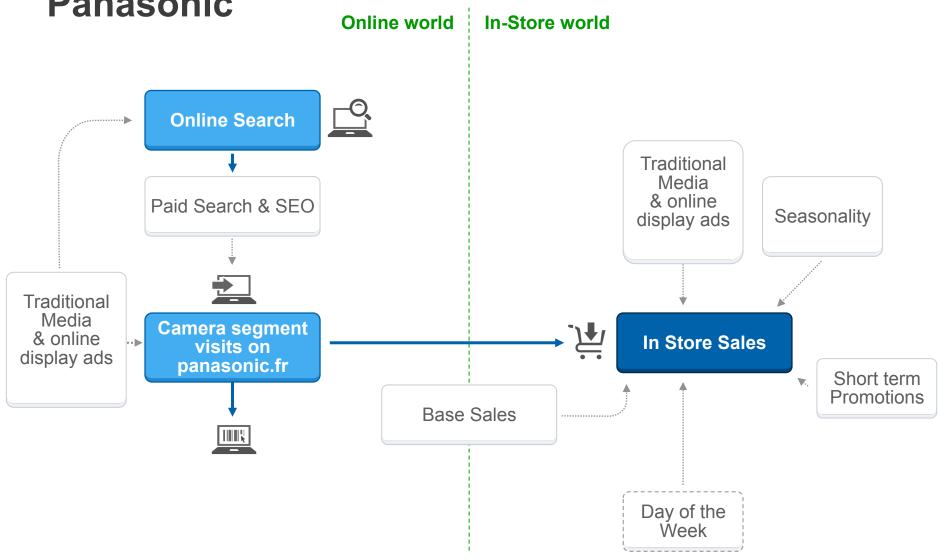


Methodology & Analytical Approach

MarketShare constructed predictive dynamic models that accurately estimate Panasonic Digital Camera sales. The models evaluated all potential drivers – with the key elements illustrated below.



Methodology: Variables analyzed for Panasonic





Project Results: Offline To Retail Sales

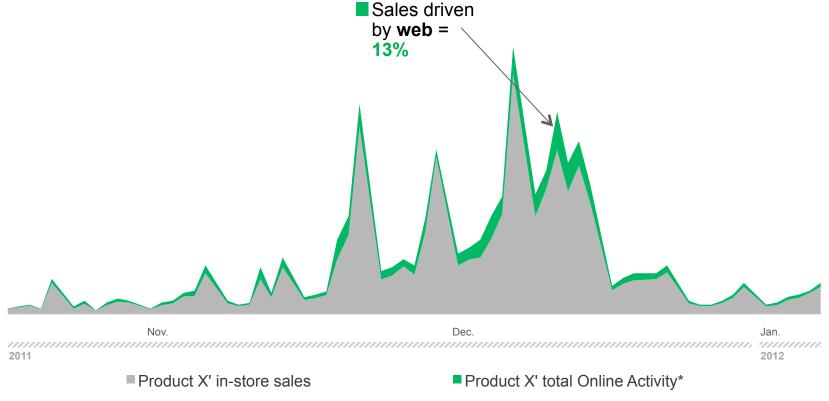
What are the key drivers of Offline to Retail Sales for Panasonic products?

'Product X' sales volume over time



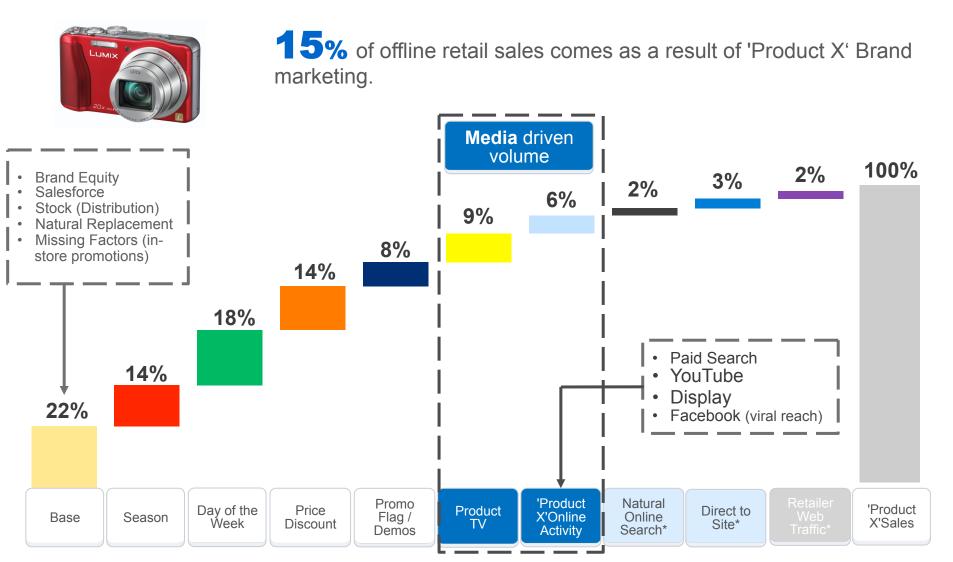
13%

of 'Product X' offline sales at the retailer **are driven by web traffic visits.**



Total 'Product X' Online Activity = 1. 'Product X' online activity, 2. Natural Search, 3. Direct to Site and 4. Retailer web traffic

Understanding the drivers of 'Product X' sales



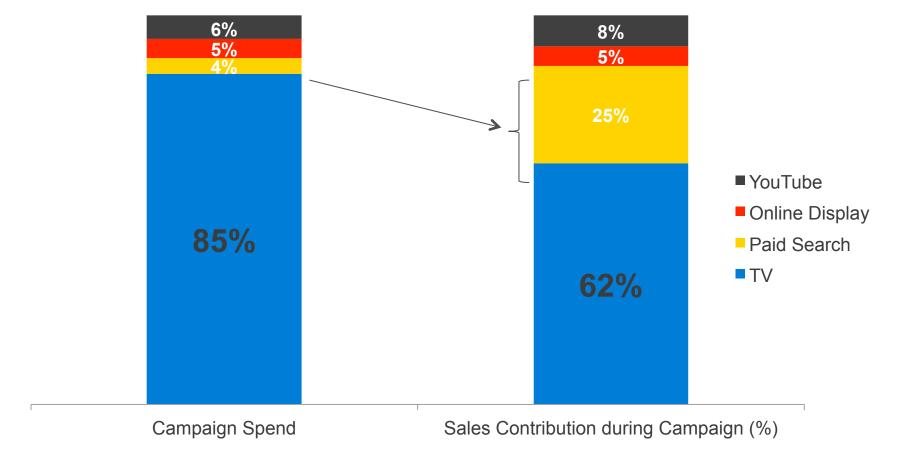
Retailer Web Traffic* is defined as total Retailer's domain Direct to Site* and Natural Online Search is defined as Camera segment visits to Panasonic's sites

Campaign spend versus Retail Sales contribution



25%

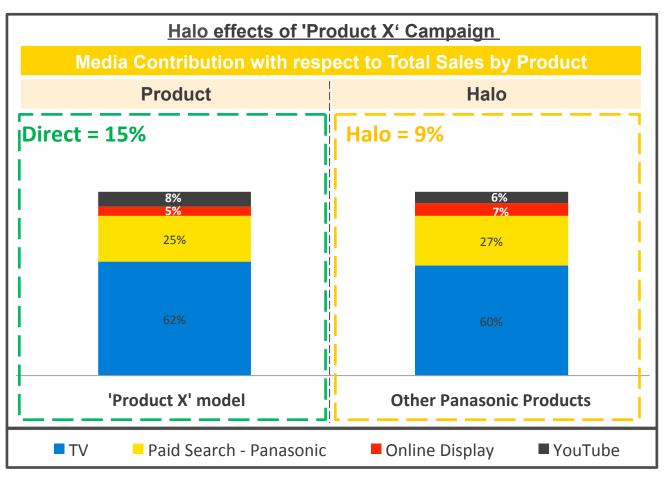
of Media generated 'Product X' sales are driven by Paid Search.



Halo effects of 'Product X' Campaign on to other Panasonic Products



TV has the strongest halo effect on other Panasonic products followed by Paid Search

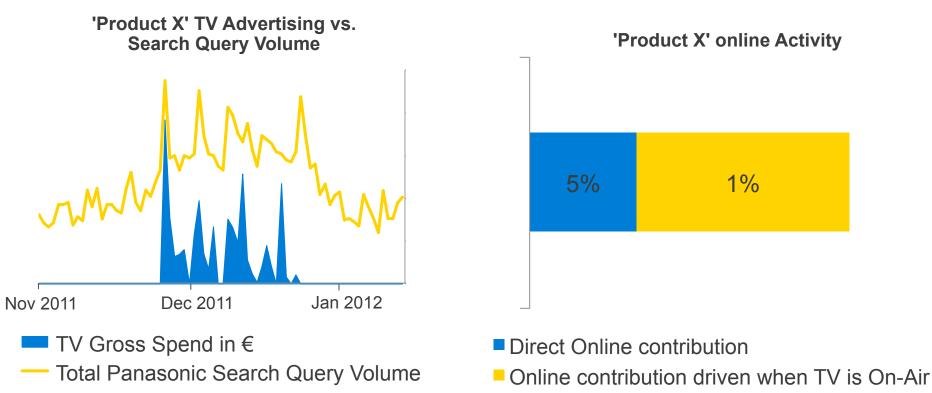


Online and TV – the synergy effect isolated



Online sales contribution is **enhanced by 1% when run concurrently with TV**.

Online contribution driven when TV is On-Air – 'Product X'













Project Results: ROI of media spend

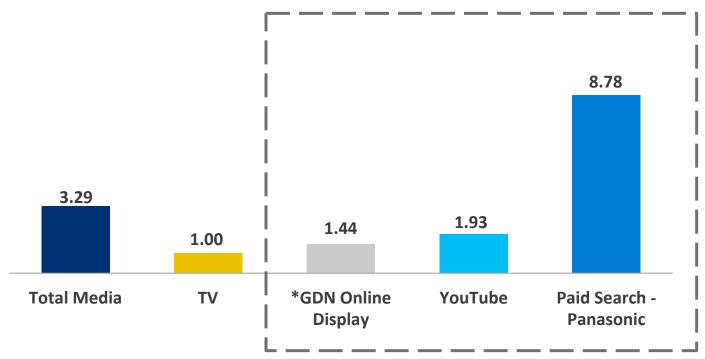
What is the ROI on Panasonic Marketing?

ROI – Panasonic Product X campaign



Product X paid search campaign had the **highest payback**, with an ROI 8.78 times greater than the TV campaign

All ROI numbers are indexed relative to TV

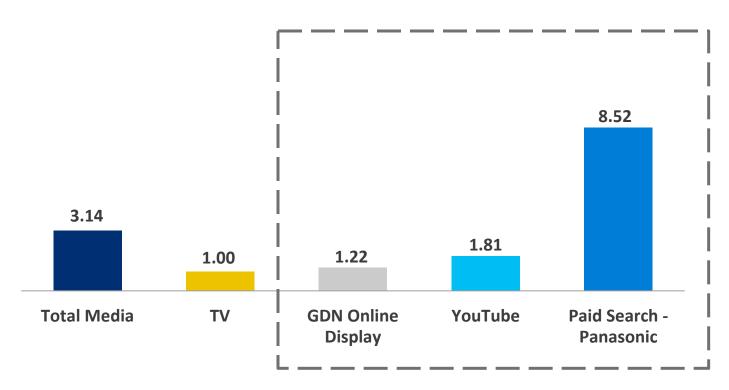


ROI – Total Panasonic digital camera range



Accounting for **cross product halo effects**, product X paid search campaign **still** had the **highest payback**, with an ROI 8.52 times greater than the TV campaign

All ROI numbers are indexed relative to TV



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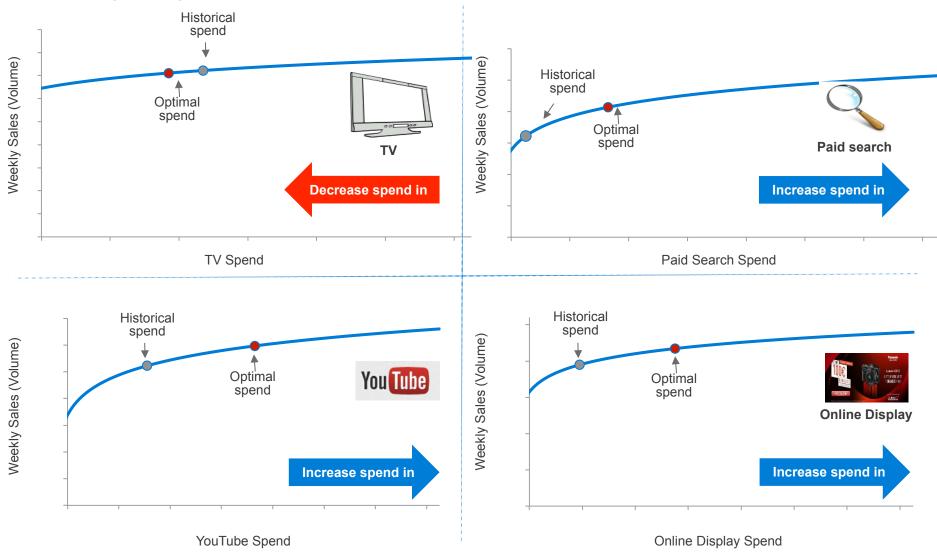


Project Forecast

What is the Optimal point for Brand Investment Activity?

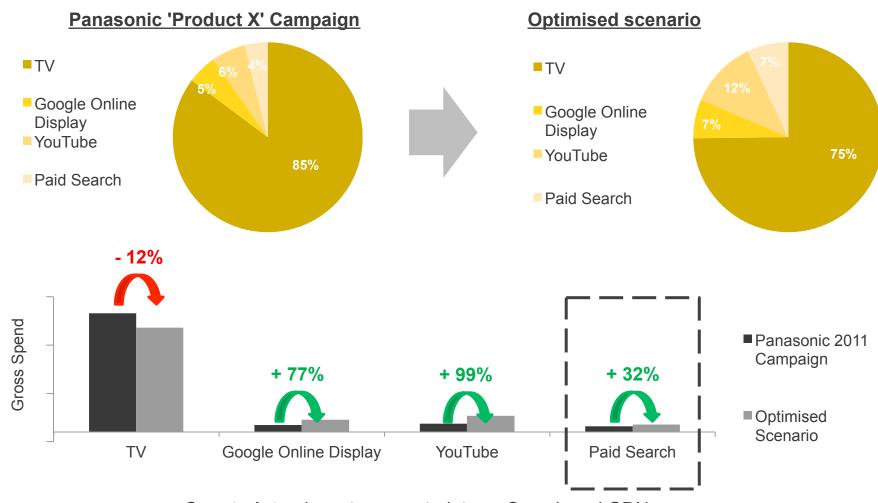
Optimal spend levels for each communication channel

Finding the right level on each of the curves identifies the most efficient mix.



Increasing revenues with the optimal media mix

Shifting a share of the TV plan to digital channels **delivers an opportunity to increase** sales by 9% with the same level of spend.



Constraints: inventory constraints on Search and GDN + minimal GRP coverage achieved through TV plan



Insights Summary and Actions

Insight > Action

Insights

- 1 Consumers research on the manufacturer website prior to in-store purchases
- The 'Product X' campaign also drives purchases of other products in the Panasonic category portfolio
- Opportunity to increase sales by 9% by reallocating the marketing mix
- Paid Search and YouTube have the highest ROI across all media drivers

Actions

- Ensure you drive visits on your website through online media activity
- Synchronize budget levels and timing with offline activity to capitalize on traffic conversion

Balance brand messaging with Product information to increase Panasonic overall sales

Scenario planning for next campaign and deployment of optimal integrated media mix

- Complement any offline plan with Paid Search and YouTube to achieve higher revenues and incremental reach
- Anticipate by planning always-on campaigns and briefing creative agencies well in advance