Reebok Reaches Light TV Viewers with Google and YouTube

Online is Complementary to TV in a Cross Media Campaign March 2012







Executive Summary

- Light TV viewers are not reached effectively on TV but they are watching online
- Light TV viewers are valuable and a significant part of your audience...and they are the future
- YouTube/GDN delivers efficient effective reach to light TV viewers
- Shift TV dollars to YouTube/GDN to cost effectively supplement exposure to the Light TV viewers

Television audiences have fragmented...

50%

of TV viewership is on networks that each have <1% share

Source: http://industry.bnet.com/

TV Viewers Don't All Watch in the Same Way

Nielsen TV Viewership Quintiles



Light Viewers account for around 3% of TV viewing...

While Heavy Viewers Account for Around 48%



Young & diverse

College

education

Income over \$100K

Broadcast Only TV

Older

High school education

Lower Income

Couch Potatoes

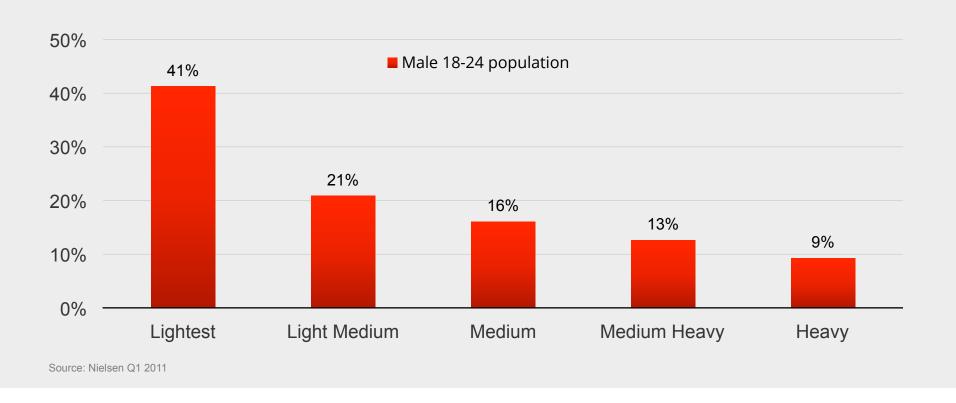


Why should you care about the light TV viewer?

Indexes show stark contrast in audience composition



Male 18-24 audience

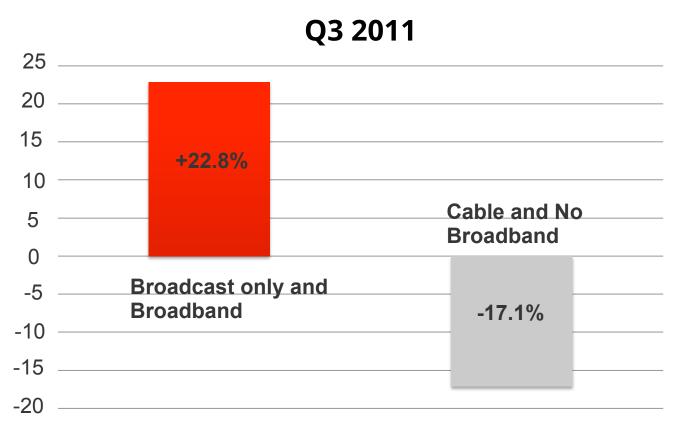


There are 4.6x more light TV viewers than heavy viewers in the Male 18-24 audience

41% of the Reebok target audience is very hard to reach on TV

Rise of "cable-less" TV viewers with broadband

+22.8% in broadcast only and broadband



Source: Q3 2011 Nielsen Cross Platform report

"U.S. consumers in homes with broadband Internet and free, broadcast TV stream video twice as much as the general cross-platform population. They also watch half as much TV."

Nielsen Cross Platform Report Q3 2011

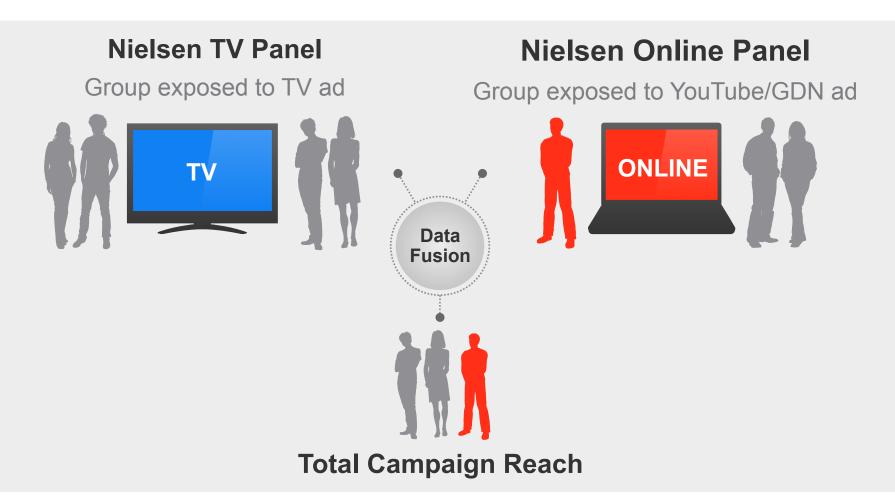
All this increases the need to expand brands online with partners that

- **are complementary to TV** in cross media video strategy
- reach people you didn't reach on TV
- deliver effective frequency to desirable audiences that are **hard to reach on TV**
- provide efficient reach



A study using Nielsen Data Fusion

proved the value of YouTube + GDN in extending Reebok engagement



YouTube + GDN engaged the Reebok audience

Brand exposure to a physically fit, professional, and affluent audience at an efficient cost

Improves

Reach

Reached additional Male 18-24 consumers you did not reach on TV **Builds Effective**

Frequency

More than tripled frequency of lightest TV viewers exposed across both TV and YouTube/GDN

Improves

Efficiency

Delivered overall reach and incremental reach for less cost and achieved a lower overall cost per point





YouTube + GDN extended Reebok reach

The campaign reached 8.7% of Men 18-24



8.7% Men 18-24

- 24% of viewers on YouTube/GDN had not seen the TV campaign, ~300,000 M18-24
- Half of the TRPs were delivered to the light TV & light medium TV viewers
- More than 60% of YouTube/GDN's incremental reach came from the lightest TV quintile

Males 18 – 24 Progressive Reach%







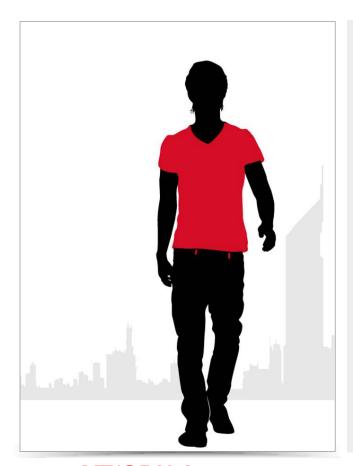
54.2%
TV Reach

YouTube/GDN added 2.1% points Reebok incremental reach to TV

60% of incremental reach came from the lightest TV quintile

YouTube + GDN improved Reebok frequency

by delivering more impressions than TV among audience target

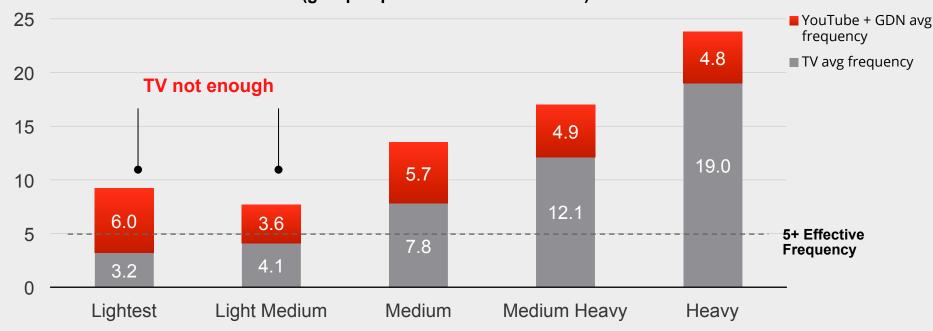


- YouTube+GDN deliver more impressions to Light TV Viewers than TV
- YouTube+GDN tripled frequency to Male Light TV Viewers 18-24 exposed to both TV and YouTube/GDN
- YouTube+GDN delivery is more evenly distributed across quintiles

YT/GDN Average Frequency: 5.5







YouTube + GDN delivery is more evenly distributed,

tripling frequency to Male light TV viewers 18-24 exposed to the cross media campaign

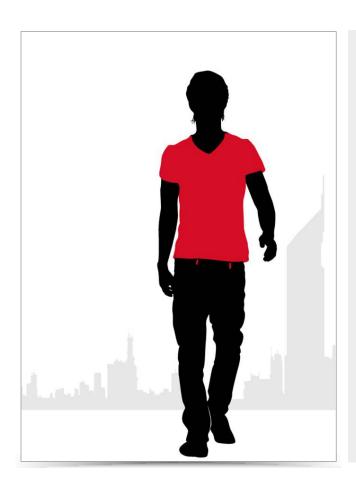






YouTube + GDN improved Reebok efficiency

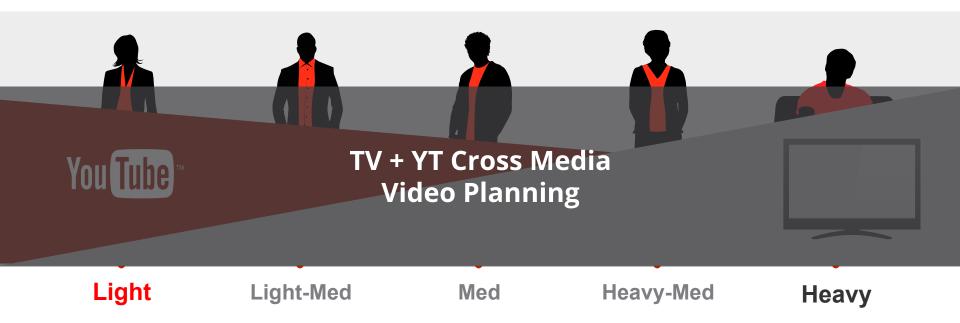
By delivering reach & incremental reach at lower cost



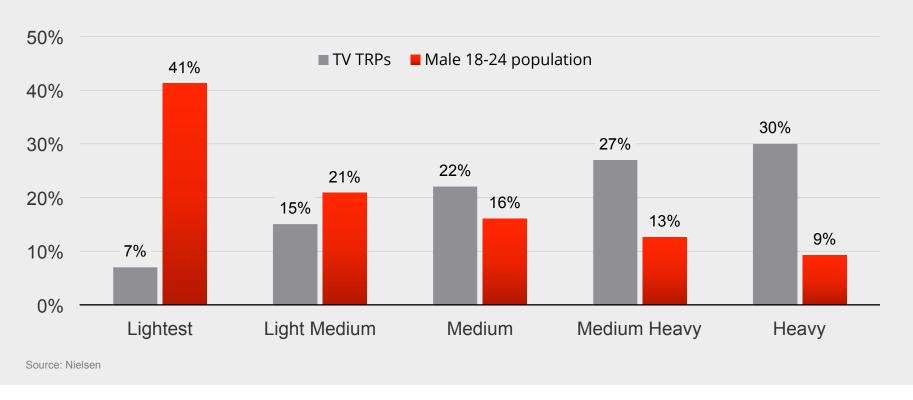
- YouTube+GDN delivered 2.1%pts incremental reach for 41% less cost than TV
- YouTube + GDN delivered 8.7% reach for 30% less cost than TV
- YouTube + GDN achieved a Cost per Point to light TV viewing Males 18-24 78% lower than TV

Opportunity:

Distribute TRPs with cross-platform planning



Disparity between distribution of TRPs and male 18-24 audience

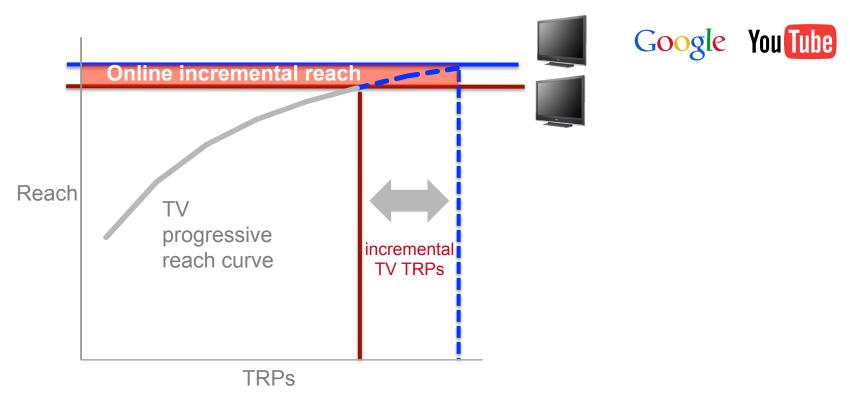


Reach missed audience with YouTube + GDN

57% of TV spend hitting only 22% of Reebok target audience 41% of the target is very hard to reach on TV



Methodology: Incremental Reach Forecast



Fit a nonlinear function to the progressive reach vs TRP curve

- Extrapolate TV to TV + online reach ->Incremental TV TRPs
- Incremental TRPs x Average CPP ->TV Incremental Cost

Projection: TRP distribution shift

Shifting budget from heavy skewing TV networks to online video creates more even distribution across quintiles

